## Rustica

## Description:

Painting the Past Rustica is a rustic wall paint that features soft,
colour nuances. Painting the Past Rustica gives the walls an authentic lime wash appearance

## Application:

Painting the Past Rustica wall paint can be used as finish on a range of porous surfaces such as plaster work, plasterboard, cement-based surfaces, bricks, ornamental plaster work and the like, that have been treated with Painting the Past Wall Primer.
Painting the Past Rustic@ is less suitable for wooden furniture and for use in damp rooms.

## Most important characteristics:

* Rustic, soft powdery and matt effect
* Easy to apply using a broad, flat brush
* Can be washed gently
* Stain resistant
* Gives a lived-in appearance
* Virtually odourless
* Quick drying
* Can be repainted


## Containers and colours available:

Painting the Past Rustica is available in 2.5 litre tins and in 20 colours.

## Drying time and coverage:

Drying time:
Dry to touch after about 1 hour Ready for recoat after about 4 hours

## Coverage:

$10 \mathrm{~m}^{2}$ per litre (depending on surface and application method)

## Processing:

Before you start, check the colour and the batch number. You will find these on the bottom of the tin. Always use tins with the same batch number in the same room or mix tins from different batches to prevent colour differences.

## Application:

Apply Painting the Past Rustica with a broad, flat brush. Apply Painting the Past Rustic@ straight from the tin, work from top to bottom (for a gentle stripy effect) or crisscross (for a cloud effect).
Painting the Past Rustica is a flat matt chalk paint mixed with a touch of powdered marble, giving rise to a soft shady effect.
For a good even result, we recommend applying at least 2 coats of paint with a broad, flat brush. We do not recommend applying Painting the Past Rustica with a paint sprayer.

## Temperature:

You can apply Painting the Past Rustica at temperatures between $8^{\circ} \mathrm{C}$ and $25^{\circ} \mathrm{C}$.

## Preparation:

Make sure that the surface to be painted is in good condition and is clean, dry and free of other debris (dust, grease, oil, wax, or loose paint). New cement and plaster work must be properly dry before it can be painted. Clean the surface thoroughly with a sponge and clean water. Allow new, untreated or porous surfaces to dry before applying Painting the Past Wall Primer; allow this to dry thoroughly. Surfaces already painted (excepted those painted with chalk paint) can be repainted with Painting the Past Rustica. Apply at least two undiluted coats of Painting the Past Rustica.

## Shelf life:

Unopened and original packaging: $2-3$ years at a temperature of $5^{\circ} \mathrm{C}$ to $25^{\circ} \mathrm{C}$. Protect from frost and high temperatures. Transfer any left-over paint to a glass jar or other small container that can be properly sealed. We recommend using Painting the Past Rustica within 6 months of purchase. After this date we cannot accept any liability for reduced quality of the package contents.

## Disposal:

All Painting the Past products are water-based. However, left-over paint may not be washed down the sink. Left-over paint must be properly disposed of in accordance with the prevailing environmental protection legislation and regulations.
For further information please contact your municipal environmental services department.

## Health and the environment:

All Painting the Past products are environmentally friendly and meet the most recent environmental regulations regarding levels of volatile organic compounds (VOC) in the paint.

Ensure adequate ventilation when applying the paint and when it is drying.
Avoid contact with the skin and eyes. In case of contact with eyes, rinse immediately with plenty of clean water and seek medical advice.

After contact with skin, wash immediately with soap and water.

## Keep out of the reach of children.

For further information about Painting the Past Rustic@ and product safety please consult www.paintingthepast.nl, phone +31 (0)475-335 632, or consult the safety data sheet on the website.

## Environment

| VOC content, g/l | $30 \mathrm{gr} / \mathrm{l}$ |
| :--- | :--- |
| Classification | minimal |
| Maximum VOC allowed: g/l (VOC 2010) | $30 \mathrm{~g} / \mathrm{l}$ |
| Category | A |

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[^0]:    We have taken the utmost care to ensure the information contained in this data sheet is correct. We do not accept any liability whatsoever for the results as the surface material, use and application method are beyond our control. We are always willing to provide information in advance, ask us at info@paintingthepast.com. The information provided does not discharge users of their own responsibility to check the colour and to conduct their own tests regarding the material to be painted. Neither does this information include any binding legal guarantee of particular characteristics or suitability for a particular application. We therefore do not accept any form of liability for the product performance in such circumstances that is greater than the value of the goods we have supplied. If a new product data sheet is issued this edition will no longer be valid

